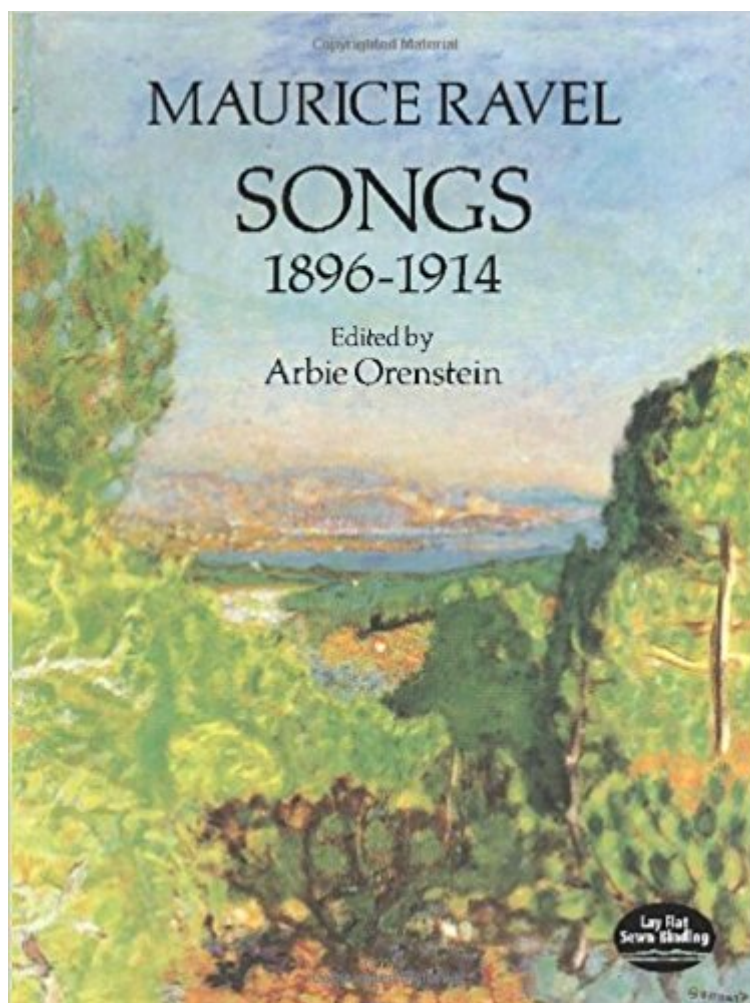


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Songs, 1896-1914 (Dover Song Collections)



Synopsis

As a young composer in the years preceding World War I, Maurice Ravel brought to the art of the song that distinctive fusion of classicism and the modern spirit that characterized all his musical works and helped earn him a reputation as one of the most important modern French song composers. This superb collection includes many of his most admired and performed songs and song cycles, edited and introduced by Arbie Orenstein, the world's leading Ravel scholar, and eloquently displays the artistry that has made Ravel a favorite of 20th-century singers and their audiences. Many of the songs are settings of texts by such major poets as Paul Verlaine and StÃ©phane MallarmÃ©. Reprinted here from authoritative French editions and provided with new English translations of the original French texts, they include: Sainte; Epigrammes de ClÃ©ment Marot; Manteau de fleurs; ShÃ©hÃ©razade; Cinq MÃ©lodies populaires grecques; NoÃ«l des jouets; Histoires naturelles; Vocalise-Etude en forme de Hababera; Les Grands Vents venus d'outremer; Sur l'herbe; Chants popularizes; Trois PoÃªmes de StÃ©phane MallarmÃ©; and Deux MÃ©lodies hÃ©braÃ«ques.

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This is a wonderful collection of many of the most important art songs by Maurice Ravel. While not all of his art songs are contained here, it contains all of his early works in the genre for a very affordable price. A very nice addition to any music lover's library. Ravel: Songs

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